

MORGAN BIMM

Women's and Gender Studies, St. Francis Xavier University
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PROFESSIONAL APPOINTMENTS

2022- Assistant Professor, Women's and Gender Studies, St. Francis Xavier University

DEGREES

2015-22 Ph.D., Gender, Feminist, and Women's Studies, York University
Dissertation: "Girl Music of the Indie Rock Persuasion: Amplifying Indie Through 2000s Girl Culture"

2014-15 M.A., Gender, Feminist, and Women's Studies, York University

2010-14 Bachelor of Journalism, Carleton University

PUBLICATIONS

REFEREED JOURNAL ARTICLES

2023 "Let's See If We've Been Missing Out': Affect, Reactivity, and Middlebrow Mediation in Popular Music Podcasting." *Recast, Podcast, Broadcast: Podcasting Popular Music*. Special issue of *Journal of Popular Music Studies*. In press.

2021 With Andi Schwartz. "Opening Up the Pit: Negotiating a Punk Ethos with PUP." *Punk & Post-Punk* 11(2): 213-227. doi.org/10.1386/punk_00112_1.

2021 With Chloë Brushwood Rose. "Children, Schooling, and COVID-19: What Education Can Learn From Existing Research." *Journal of Teaching and Learning* 15(2): 3-20. doi.org/10.22329/jtl.v15i2.6663.

2020 With Margeaux Feldman. "Towards a Femme Pedagogy, Or Making Space for Trauma in the Classroom." *Feminist Pedagogies*. Special issue of *MAI: Feminism and Visual Culture*. maifeminism.com/towards-a-femme-pedagogy-or-making-space-for-trauma-in-the-classroom/.

BOOK CHAPTERS

2023 "To Be Continued? Sync, Self-Referentiality, and the Sound of the 2000s." In *Rethinking Approaches to Adaptation, Rearrangement, and Music Across Screen Media*, eds. Kate Galloway, Katie Reed, Reba Wissner. Routledge Music & Screen Media series. In press.

2023 "One Taught Me Action: The Digital Meta-Lives and Affective Resonances of Pop Protest Signs." In *Stories of Feminist Protest and Resistance: Digital Performative Assemblies*, eds. Brianna Wiens, Shana MacDonald, Michelle MacArthur, Milena Radzikowska. Lexington Press.

2019 With Andi Schwartz. "Canadian Crybabies: Radical Softness, Feminized Fan Publics, and the Politics of Carly Rae Jepsen." In *The Spaces and Places of Canadian Popular Culture*, eds. Victoria Kannen and Neil Shyminsky. Canadian Scholars Press.

2018 "This Is Why We Can't Have Nice Things: Tumblr Publics, John Green, and Sanctionable Girlhood." In *Youth Mediations and Affective Relations*, eds. Natalie Coulter and Susan Driver. Palgrave Macmillan Publishing.

EDITED SPECIAL ISSUES

- 2023 Co-edited and introduced with Amy Skjerseth and Kate Galloway. *Recast, Podcast, Broadcast: Podcasting Popular Music*. Special issue of *Journal of Popular Music Studies*. In press.

NON-REFEREED SCHOLARSHIP

- 2023 With Andi Schwartz. "Academic Soulmates: The Zine." *DIY Methods*. In press.
- 2023 With Rebecca Harrison. "Spotlight: Gender & Feminisms Caucus." *JCMS: Journal of Cinema and Media Studies*. In press.
- 2023 "Radio Country." *Flow Journal* 29(5). flowjournal.org/2023/03/radio-country/.
- 2022 "What the Indie Sleaze Revival Can Learn From Indie Camp." *Flow Journal* 29(1). flowjournal.org/2022/10/indie-sleaze-revival/.
- 2022 "Party Tapes." *Popular Music Futures*. Special issue of *Riffs: Experimental Writing on Popular Music*, featuring IASPM-Canada. riffsjournal.org/special-issue-riffs-ft-iaspm-canada-march-2022/.
- 2020 With Margeaux Feldman, Tyler Pollard, Lex Konnelly, and Rachel Asevicius. "Fugitive Spaces: Creative Practice." *Feminist Pedagogies*. Special issue of *MAI: Feminism and Visual Culture*. maifeminism.com/fugitive-spaces/.

SCHOLARLY REVIEWS

- 2022 With Andi Schwartz. "Secret Feminist Agenda, Season 4 (podcast)." *Engaged Scholar Journal* 8(2): 199-214. esj.usask.ca/index.php/esj/article/view/70813/54271.

CONFERENCE ACTIVITY

INVITED TALKS

- 2021 "Extra Salty: Camping Indie Rock Masculinities in *Jennifer's Body*." IASPM-Canada Popular Music Futures Virtual Speaker Series. November 1.

CONFERENCES AND COLLOQUIA ORGANIZED

- 2019 Co-organizer with Natalie Coulter and Tina Benigno of "The Girl: From Expansive Imaginings to Embodied Experience." York University, Toronto. November 15-16.
- 2019 Co-organizer with Margeaux Feldman of "Fugitive Spaces: A Teaching and Learning Symposium." Toronto. May 28.

PANELS AND SEMINARS ORGANIZED

- 2022 Co-organizer with Amy Skjerseth of "Recast, Podcast, Broadcast: Podcasting Popular Music." IASPM-US. University of Michigan, Ann Arbor. Virtual. May 27-28.
- 2019 Co-organizer with Andi Schwartz of "Upgrades Available: Making Connections in the Digital Age." WGSRF, Congress. University of British Columbia, Vancouver. June 2-4.

PAPERS PRESENTED

- 2023 "Pedagogy (Taylor's Version): Media Literacies, White Femininities, and Taylor Swift Fandom." *Console-ing Passions*. University of Calgary, Calgary. June 22-24.
- 2023 "(Un)Wrapped and Talking Back: On Spotify Guilt, Musical Memes, and Streaming Cultures." IASPM Canada. Laval University, Québec City. Virtual. May 17-21.

- 2023 "Critiquing the Rock Critic Industrial Complex, One Blog at a Time." Society for Cinema and Media Studies (SMCS). Denver. April 12-15.
- 2022 "[Inaudible] Methods: Reflections on the Work of Digitally Mediated Transcription." Feminist Digital Methods Conference. York University, Toronto. Virtual. August 11-13.
- 2022 "To Be Continued? Sync, Self-Referentiality, and *Looking for Alaska*." Console-ing Passions. University of Central Florida, Orlando. Virtual. June 23-25.
- 2022 "Listening Along: Music Podcasts and the Gendered Fan." IASPM-US: Grooves and Movements. University of Michigan, Ann Arbor. Virtual. May 27-28.
- 2022 "Spotify (Un)Wrapped: Audio Auras, Musical Memes, and Critical Streaming Cultures." Internet Musicking: Popular Music and Online Cultures. University College Cork, Ireland. Virtual. May 20-21.
- 2022 "In Between Chapters We Dance: The Playlist as Knowledge Production." Society for Cinema and Media Studies (SCMS). Virtual. March 31-April 3.
- 2021 "The Podcast as Music Media, Counterpublic, Scene." IASPM Canada: Big Sounds From Small Places. University of Cape Breton, Sydney. Virtual. June 10-17.
- 2021 With Hannah Maitland. "Adventures in Queering Pedagogy: Graduate Student Reflections on a Peer-to-Peer Approach." CSSHE, Congress. University of Alberta, Edmonton. Virtual. May 30-June 1.
- 2021 "When the DIY Venue is a Blog: Tastemaking Spaces in Flux." Pop Conference 2021. Turn and Face the Change: A Pop Convergence on Music and Flux. Clive Davis Institute of Recorded Music, New York University, New York. Virtual. April 22-25.
- 2021 "Girly Sounds: Soundtracks, Playlists, and the Shifting Spaces of Musical Tastemaking." Society for Cinema and Media Studies (SCMS). Virtual. March 17-21.
- 2020 With Andi Schwartz. "The Only Good Boys: How PUP Punk'd Canadian Music." Punk Scholars Network: Global Punk. Virtual. December 13-19.
- 2020 With Andi Schwartz and Sarah Redikopp. "Learning to Ugly Cry Over Zoom." Digital Intimacies: Connection in Crisis. University of Technology Sydney, Sydney. Virtual. December 7-9.
- 2020 "Cooler When the Boys Do It: Indie Music, Feminist Cultural Studies, and the 'Bedroom Sound.'" Midwest Popular Culture Association (MPCA/ACA). Virtual. October 1-4.
- 2020 "Bella Swan Listens to Muse: 2000s Girl Culture and the Amplification of Indie Rock." Pop Conference 2020. Forever Young: Popular Music and Youth Across the Ages. Museum of Pop Culture, Seattle. Virtual. September 9-24.
- 2020 "From *Twilight* to 'Discover Weekly': Shifting Spaces of Musical Tastemaking." Society for Cinema and Media Studies (SCMS). Denver. April 1-5. (conference cancelled due to COVID-19)
- 2020 "Girls to the Front and Behind the Scenes: Untangling the Mid-Aughts Indie Boom's Ties to Girl Culture." Changing the Current: Intersections/Cross-Sections. Toronto Metropolitan University and York University, Toronto. March 6-7.
- 2019 "'We Should Probably Just Burn It All Down': Critical Pedagogies as Resistance." SSA, Congress. University of British Columbia, Vancouver. June 2-4.
- 2019 "In Search Of: Instagram Personals and the New Optics of Queer Desire." WGSRF, Congress. University of British Columbia, Vancouver. June 2-4.
- 2019 "Girl Fan Ascendant: Hockey Counterpublics and Girl-Led Alternative Sports Media." Society for Cinema and Media Studies (SCMS). Seattle. March 13-17.

- 2019 “When Feminists Don’t Know Fandom: Academic ‘Call Outs’ and the Hidden Pervasiveness of Fan Studies.” *Versus: Intersections/Cross-Sections*. Toronto Metropolitan University and York University, Toronto. March 8-9.
- 2018 With Andi Schwartz. “The (Unhappy) Coupling of High and Low Culture.” *The Between: Couple Forms, Performing Together*. Tisch School of the Arts, New York University, New York. April 12-13.
- 2017 “An Imperfect Archive: Reimagining Feminist Fan Writing Practices.” *The Sincerest Form of Flattery: English Graduate Colloquium*. Concordia University, Montreal. March 17-18.
- 2016 “Angry Girl Music of the Sixteenth Century Persuasion: Instruments of Agency in Shakespearean Narrative.” *Shattered: English Graduate Colloquium*. York University, Toronto. May 13.

ROUNDTABLES AND SEMINARS

- 2022 “The ‘Below-the-Line’ Labour of Graduate School.” *Scholarly Spinoffs and Reboots*. Society for Cinema and Media Studies (SCMS) Pre-Conference. Virtual. March 11-12.
- 2021 “Amplifying Indie Through 2000s Girl Culture.” *Girls’ Studies: The State of the Art*. WGSRF, Congress. University of Alberta, Edmonton. Virtual. May 30-June 1.
- 2020 “Nostalgia, Music, and Never Growing Out of Seth Cohen.” *Fandom: The Next Generation*. Fan Studies Network North America (FSNNA). Virtual. October 13-17.
- 2020 “How To Study Music When You’re Not a Music Scholar.” *Snapshots From the Field: Methods and Challenges*. York University Girls’ Studies Research Network (GSRN). Virtual. October 16.
- 2020 “Discover Wokely: The Shifting Spaces of Musical Tastemaking in Times of Revolution.” *Performing Feminism in Networked Spaces Online and Offline*. CATR/ACRT, Congress. Virtual. July 27-August 9.
- 2020 “Quiet Canons: Girl Culture, Music Supervision, and Disrupting Indie’s ‘Cool.’” *Creating an Archives-Wiki*. Society for Cinema and Media Studies (SCMS). Denver. April 1-5. (conference cancelled due to COVID-19)
- 2019 “One Taught Me Action: Cardi and Ariana at the 2019 Women’s March.” *Performances and Performatives Within Digital Feminist Activism*. CATR/ACRT, Congress. University of British Columbia, Vancouver. June 3-6.
- 2019 “Pop Protest: Feminist Celebrity and Digital Mediations of the 2019 Women’s March.” *Circles in the Square: Women, Protest, and Performance*. CATR/ACRT, Congress. University of British Columbia, Vancouver. June 3-6.
- 2019 “In a Fight Between Seth Cohen and Bella Swan, Bella Wins Every Time: Indie’s Legitimizing Role in the Girly Franchises of the 2000s.” *21st Century Women Targeted Media*. Society for Cinema and Media Studies (SCMS). Seattle. March 13-17.
- 2018 “Messy Girls: Building Solidarity in Millennial Girls’ Performative Sadness.” *Hot Mess: Nasty Feminisms*. CATR/ACRT. Queen’s University, Kingston. May 29-June 1.

TEACHING EXPERIENCE

COURSES TAUGHT

ST. FRANCIS XAVIER UNIVERSITY

WMGS 100: Introduction to Women's and Gender Studies (F22, W23)

WMGS 205: Gender, Sexuality, and the Body (F22)

WMGS 299: Cultures of Girlhood (F22)

WMGS 399: Fan Cultures and Identities (W23)

YORK UNIVERSITY

SOSC 1880: Social Change in Canada, TA (F21)

GWST 1502: Introduction to Gender and Women's Studies, TA (F20, W21)

SXST 1600: Introduction to Sexuality Studies, TA (F15-W20)

WORKSHOPS TAUGHT

- 2021 "The Tastemaking Possibilities of So-Called 'Girl Culture.'" Shameless Magazine Talking Back Feminist Media Conference. Virtual. March 13-14.
- 2020 With Margeaux Feldman. "Addressing the Lack: The Many Roles of Peer-to-Peer Pedagogical Training." University of Calgary Conference on Postsecondary Learning and Teaching. Calgary. May 4-5. (conference cancelled due to COVID-19)
- 2019 With Margeaux Feldman. "Towards Trauma-Informed Classrooms." Fugitive Spaces: A Teaching and Learning Symposium. Toronto. May 28.

PEDAGOGY TRAINING

- 2020 Queer Pedagogies @ York Workshop and Roundtable Series, York University
- 2019 Critical/Queer Pedagogies @ GFWS Seminar Series, York University
- 2018 Queering Pedagogy Seminar Series, Mark S. Bonham Centre, University of Toronto
- 2017 Teaching Assistant Certificate Training (TACT), York University Teaching Commons

PROFESSIONAL DEVELOPMENT

- 2023 "Mental Health First Aid: Supporting Youth." St. Francis Xavier University and Mental Health Commission of Canada. May 3-10.
- 2022 "Digital Media Research Centre Summer School." Queensland University of Technology. Virtual. February 7-9.
- 2021 "Archive/Counter-Archive Summer School: Locating Media Archives." Archive/Counter-Archive. York University, Toronto Metropolitan University, Queen's University, and Concordia University. Virtual. May 18-June 17.
- 2021 "Teaching in the 21st Century: Reflections on Pedagogy and Curriculum from the Gender and Sexuality Studies Classroom." Virtual. February 13.
- 2020 "Gender, Celebrity and Popular Culture Summer School: Doing Feminist Cultural Studies in Times of Crisis." Lancaster University. Virtual. May 26-29.

RESEARCH EXPERIENCE

RESEARCH GRANTS (YORK)

- 2021 Project Manager, Technological Education Curriculum Review, Literature Review, and Interjurisdictional Scan. Funded by the Government of Ontario, Ministry of Education. PI: Chloë Brushwood Rose.
- 2019 Research Associate, Global Girlhoods: From Imaginings to Embodied Experiences. Funded by Social Sciences and Humanities Research Council (SSHRC) Connections Grant. PI: Natalie Coulter.

GRADUATE/RESEARCH ASSISTANTSHIPS (YORK)

- 2020-21 Research Assistant for the Institute for Research on Digital Literacies
- 2020 Research Assistant to Chloë Brushwood Rose, Education
- 2016 Assistant to Graduate Program Director, Gender, Feminist, and Women's Studies
- 2014-15 Graduate Assistant for the Centre for Feminist Research

SERVICE

SERVICE TO PROFESSION

- 2022- Co-chair, Gender and Feminisms Caucus SCMS
- 2022- Peer Reviewer, *Journal of Popular Music Studies*
- 2019- Peer Reviewer, *Popular Culture Studies Journal*
- 2019-22 Coordinator, York University Girl Studies Research Network
- 2019-20 Sex Salon Speaker Series Steering Committee, University of Toronto
- 2016-17 Peer Reviewer, *Canadian Journal of Disability Studies*

CAMPUS EVENTS ORGANIZED (YORK)

- 2022 Co-organizer with Natalie Coulter, Tina Benigno, and Deanne Williams. You've Come a Long Way Baby: Girls Studies Showcase. GSRN, York University
- 2020 Co-organizer with Natalie Coulter, Tina Benigno, and Victoria Sands. Snapshots From the Field: Methods and Challenges. GSRN, York University
- 2020 Organizer and co-facilitator with Hannah Maitland, Queer Pedagogies @ York Workshop and Roundtable Series, York University
- 2020 Co-organizer with Natalie Coulter and Tina Benigno. Girl Studies Research Network Research Colloquium: Agency. GSRN, York University
- 2019 Co-organizer with Natalie Coulter and Tina Benigno, Girl Studies Research Network Launch: Snapshots From the Field. GSRN, York University
- 2019 Organizer and facilitator, Critical/Queer Pedagogies @ GFWS Seminar Series. Gender, Feminist, and Women's Studies, York University

CAMPUS TALKS (ST. FRANCIS XAVIER & YORK)

- 2023 "The Playlist and the Cover Song as Feminist Knowledge Production." Hive for Feminist Research Speaker Series, St. Francis Xavier University
- 2022 With Andi Schwartz and Hannah Maitland. "Demystifying Knowledge Mobilization." York University Graduate Students in Education (YGSE) Summer Writing Retreat, York University (Glendon Campus)

2022	With Andi Schwartz and Hannah Maitland. "Abstracts, Pitches, and Knowledge Mobilization for Grad Students." Centre for Feminist Research, York University
2019	With Hannah Maitland. "Queering the Classroom." Queer Graduate Student Caucus, York University
2017	With Mila Mendez. "Writing the MRP/Thesis." Gender, Feminist, and Women's Studies MA Seminar Series, York University

DEPARTMENTAL SERVICE (YORK)

2018-20	PhD Representative, Program Seminars, Events, and Workshop Committee
2015-17	PhD Representative, Undergraduate Gender and Women's Studies Council
2015-16	PhD Representative, Gender and Women's Studies Curriculum Committee
2014-15	MA Representative, Undergraduate Gender and Women's Studies Council
2014-15	Secretary, Gender, Feminist, and Women's Studies Student Association

AWARDS AND FELLOWSHIPS

2021	Beverly Mascoll Bursary	\$650
2020	Ethel L. Armstrong Award for Doctoral Students	\$2225
	Sandra Pyke Conference Fellowship	\$300
2019	York University Graduate Student Association Conference Fund	\$73
	Sandra Pyke Conference Fellowship	\$300
	YU Graduate Student Wellness Initiative Fund (for <i>Critical/Queer Pedagogies @ GFWS</i> at York University)	\$400

PROFESSIONAL MEMBERSHIPS

2021-	IASPM (International Association for the Study of Popular Music)
2018-	SCMS (Society for Cinema and Media Studies)
2019-22	York Institute for Research on Digital Literacies
2019-22	York University Girl Studies Research Network
2019-22	York University Queer Graduate Student Caucus
2014-22	Research Associate, Centre for Feminist Research, York University
2020-21	CSSHE (Canadian Society for the Study of Higher Education)
2019-20	WGSRF (Women and Gender Studies et Recherches Féministes)
2019-20	SSA (Sexuality Studies Association)
2017-19	CATR/ACRT (Canadian Association for Theatre Research)